

PAUL THOMAS RYAN

AEA SAG-AFTRA

www.paulthomasryan.com

paultryan@yahoo.com

917-714-8438

Height: 5' 10"

Weight: 152

High Baritone

G-A

Theatre

Phone Friend	Henry	American Theatre of Actors
Hang Ups	Ted	American Theatre of Actors
A Brand New World	Max Balbier	The Clurman Theatre
Me and Violet Brooks	Mr. Kane	The Robert Moss Theatre
What Was Lost	Tennessee Williams	Abingdon Theater
Voices In The Hall	Ensemble	Carnegie Hall
28 Marchant Avenue	Joe Kennedy Jr.	Clarion Theatre
The Bear	Luka	Primary Stages
The Imaginary Cuckold	Gros-Rene/Vellebrequin	Primary Stages
The Weak Ones	Larry	TADA Theatre
The Rise of David Levinsky	Diamond/Bender	Symphony Space
Voices United, starring Linda Eder	Ensemble	Beacon Theatre
Neat & Tidy	Randy	Clarion Theatre
Inside Private Lives	Bobby Sands	59E59 Theatres
The Fantasticks	El Gallo	Actor's Chapel
Marina, NYMF	Sean	45 St. Theatre
The Bonus Army	WWI Veteran	Judson Arts
I Love You... Now Change	Man 1	Theatre Aspen
Visiting Mr. Green	Ross	Theatre Aspen
Inside Private Lives	Bobby Sands	Fremont Center Theatre

INTERNATIONAL

Inside Private Lives	Bobby Sands	Edinburgh Fringe
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FILM

Animals	Lead	B.C Ent. Group Inc
Anguish In Wonderment	Lead	Tayloring Production

TELEVISION

All My Children	Under Five	ABC – TV
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Directors

Judy Dodd, Celine Havard, Geoffrey Owens, Lee M. Cohn, Alan Osburn, Mark Wells, Russell Treyz, Eric Mark Olson, Avi Hoffman

TRAINING

Scene Study	Alaine Alldaffer, Geoffrey Owens, Chris Jorie
On Camera	Katja Blichfeld, Jennifer Rudolph, Dani Super, Marci Phillips
Musical Theatre	Tara Rubin, Eric Woodall, Jamibeth Margolis, Bob Cline, Paul Harman
Voice	Michael Mott, Rob LaRocco, Mary Setrakian
Dance	Ballroom; Trish Sie, Jazz; Lane Napper, Larry Post, Tap; Laine Munro, Lynn Schwab

SPECIAL SKILLS

Dialects; Irish (Dublin, Belfast), British (RP), American Southern (South Atlantic), horseback riding western, (Waltz, Foxtrot, Cha Cha, Swing – Competitive Amateur/Pro-Am 3 years) Can milk a cow by hand.